

Andrew Dawson
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The Blue Flower

An Enemy of the People

"... a solid supporting cast, the best of which includes **Andrew Dawson** as *Aslasken*, the local newspaper printer. **Dawson's** prim and proper character is responsible for most of the production's humor, which he delivers with a delicious blend of irony and gentle self-deprecation."

Megan Halverson, *Houston Chronicle*

The Only Thing Worse You Could Have Told Me...

"**Dawson** soars in his collection of monologues. His characterizations are subtle and varied. They range from the knock-kneed self-consciousness of a young boy to the meticulous carriage of an opera queen."

"With an innocence that's rare, **Dawson's** *Joey* character pinpoints the truth..."

Megan Halverson, *Houston Chronicle*

"**Dawson** gives us ten very different characters in an evening that is low-key and at the same time laugh-out-loud funny."

"...is an entirely satisfying –and enjoyable–evening in the theatre. Go, have a good time. Who knows when the theatre will give Houstonians this much fun again."

Gary Laird, *This Week in Texas*

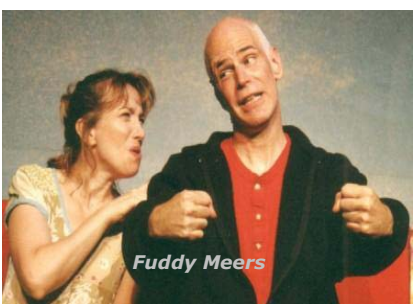


Tale of the Allergist's Wife

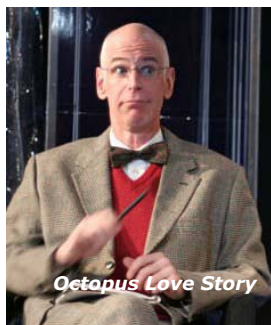
Closets

"The evening belonged to **Andrew Dawson** as both *Cosmo*, the flamboyant curator, played with great humor and vigor and *Miranda*, the devoted and compassionate hospice worker."

Gary Laird, *This Week in Texas*



Fuddy Meers



Octopus Love Story



An Ideal Husband

Joined at the Head

"**Dawson** is a standout as the supercilious TV interviewer..."
William Albright,
Houston Post

An American Daughter

"**Andrew Dawson's** *McCarthy* is intelligent, warm and complex. And it is his acting alone that pulls off this strange and somewhat unbelievable turn of events."

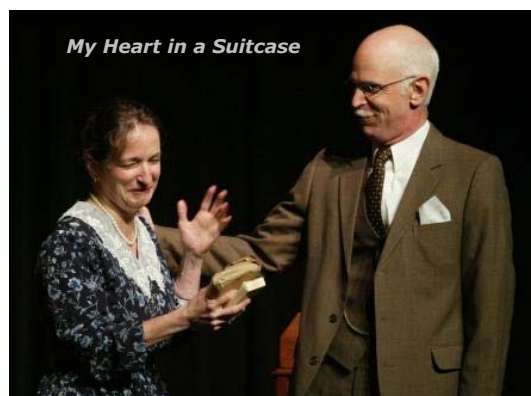
Lee Williams, *Houston Press*

"**Dawson** is aptly crisp and smug and makes an excellent *Morrow*..."

Everett Evans,
Houston Chronicle



Arcadia



My Heart in a Suitcase

An Octopus Love Story

"Talent is evident throughout. For example, a scene in which newlyweds Jane and Danny are interviewed by an obnoxious reporter (played to the hilt by **Andrew Dawson**) threatens to veer into absurdity but is kept on track by the excellence of the writing and the acting."

Michael Portaniere, *Theatermania*

"In a memorable cameo, **Andrew Dawson** steals the most conflicted, provoking scene in the show as an overly curious Midwestern journalist."

Rebecca Jones, *Show Business Weekly*



Anne of Green Gables

www.andrewdawson.net