

**“Acts of Love”**, by Kathryn Chetkovich, sensitively directed by Marc Geller, addresses the subject of infidelity in ways which are identifiable and concrete. Ed, a doctor who is cantankerous and a complainer, and Sheila his wife and noted archaeologist, are celebrating their 25th anniversary at their cabin away from the city, and have invited their son Rob, a chef who has brought his new girlfriend Ann to meet his parents. As Rob's parents get to know Ann, it becomes apparent that the two women may have met in the past, but the nature of the meeting remains clandestine, until both have the opportunity to share a private moment. As the visit continues, the bonds of trust are severed, emotional wounds are exposed and vulnerability dominates. Any attempt at resolution is vague, usually the result of deception and betrayal. Yet each character confronts his or her own personal crisis, and does so with hardly a false note. The quartet of actors are well adept at portraying a scenario which becomes absorbing and is near flawless. Compromise may often be the best one can hope for in **“Acts of Love”**, but Ms. Chetkovich provides a vehicle which rings of emotional truth, clarity and personal impact.

Andrew Gilchrist